



DEVELOPMENT

Date	Type	Site	Specific(s)
2015 6	Idea	Fermilab	The spark of love for particle physics.
2017 12	Writing	Chicago	The start of writing this musical.
2019 12-3	Discussion	New York	Reg E. Gaines of the Downtown Urban Arts Festival restructured the entire story.
2020 2-15	Reading (Open)	Judy K. Jolliffe Theatre	Prior to Theatre Kalamazoo New Play Fest, Dramatist Guild read "Super Collide."
3-31	Reading (Closed)	Dramatists Guild New York City	Coordinated by Janelle Lawrence; read "Centration", "G", and "Fuse."
4-11	Reading (Open)	Dramatists Guild Ann Arbor, MI	Coordinated by Catherine Zudak. tourmusical.com/events/2020-4-11
4-24	Reading (Table)	The 24 Hour Plays	Produced by Madelyn Paquette. tourmusical.com/events/2020-4-24
5-16	Reading (Table)	S.I.S.R!	Hosted by Michael Perrie Jr. tourmusical.com/events/2020-5-16
7-17	Reading (Table)	CreateTheater ETC	Hosted by Cate Cammarata. tourmusical.com/events/2020-7-17
8-29	Reading (Table)	S.I.S.R!	Hosted by Michael Perrie Jr. tourmusical.com/events/2020-8-29